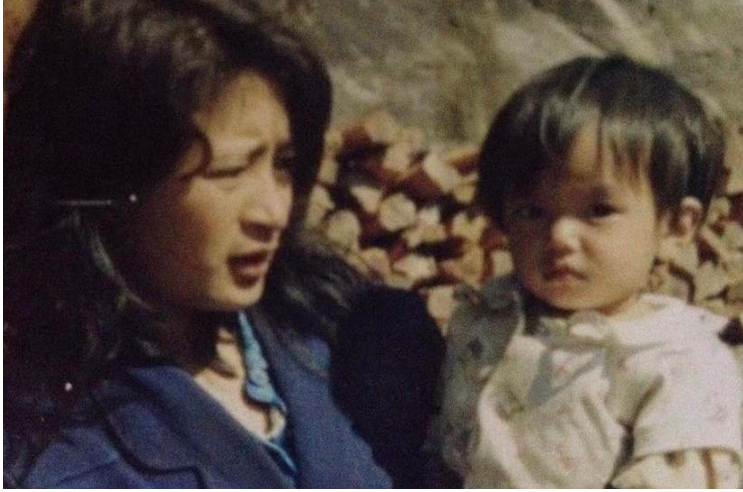


*FROM PEMA*

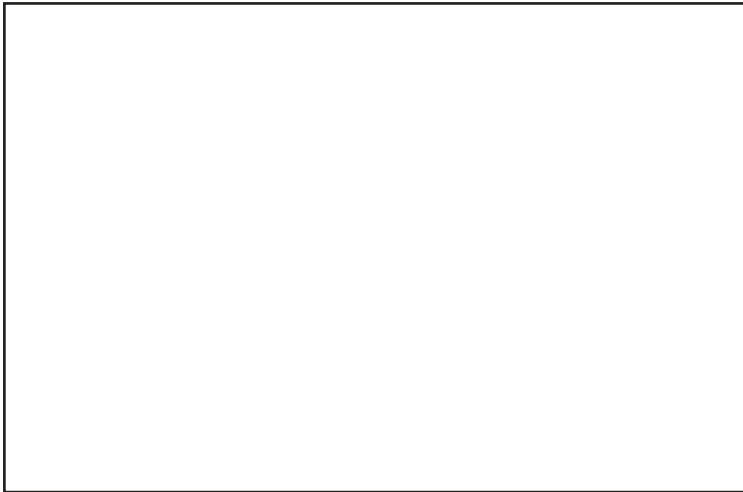
*A design journey*

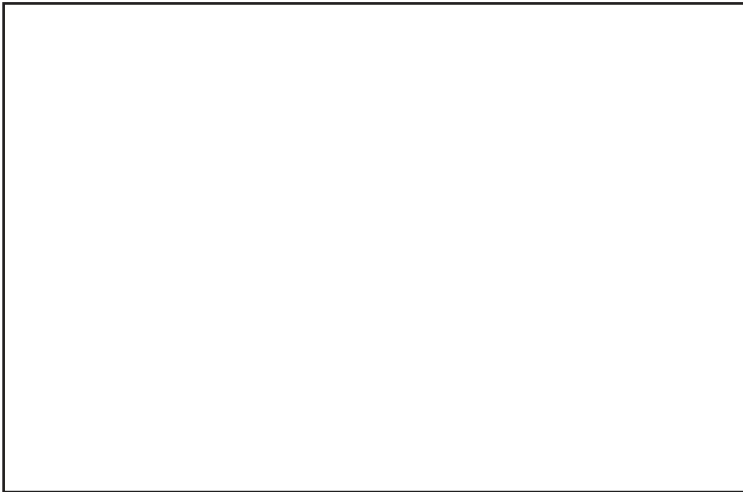
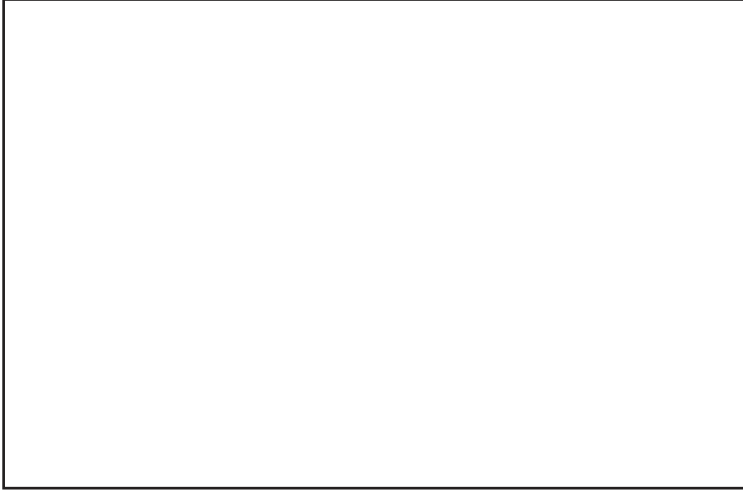


Term 3 Master's Collection  
By Yeshey Choden  
June 2022



*Research and Progress ; With mom at 1*







In a journey to finding my purpose

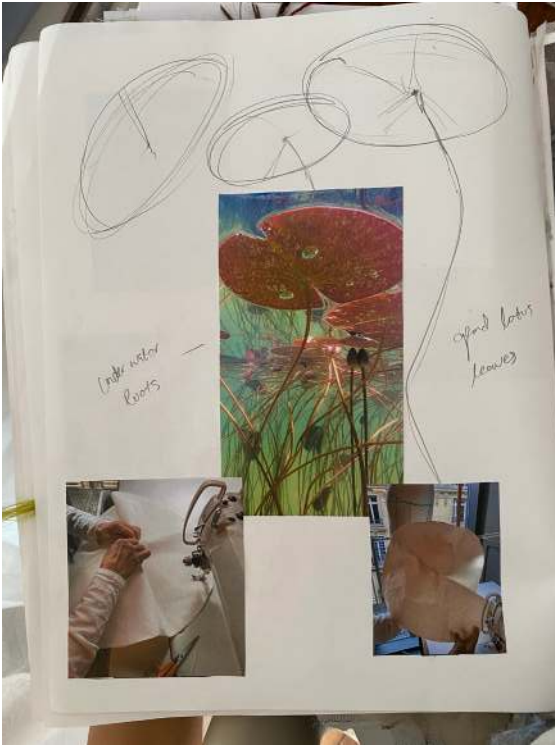
"As hard & complicated it sounds, in the end  
it could be something very simple"

"What gets me up every morning?"

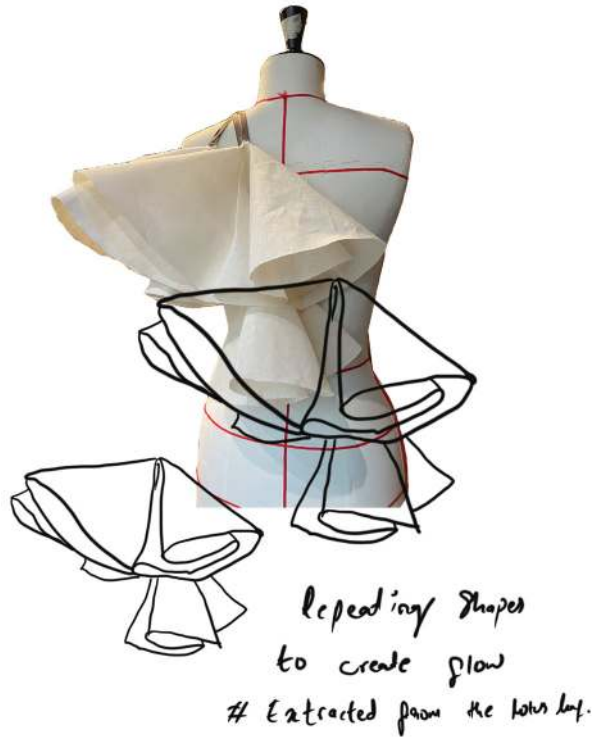


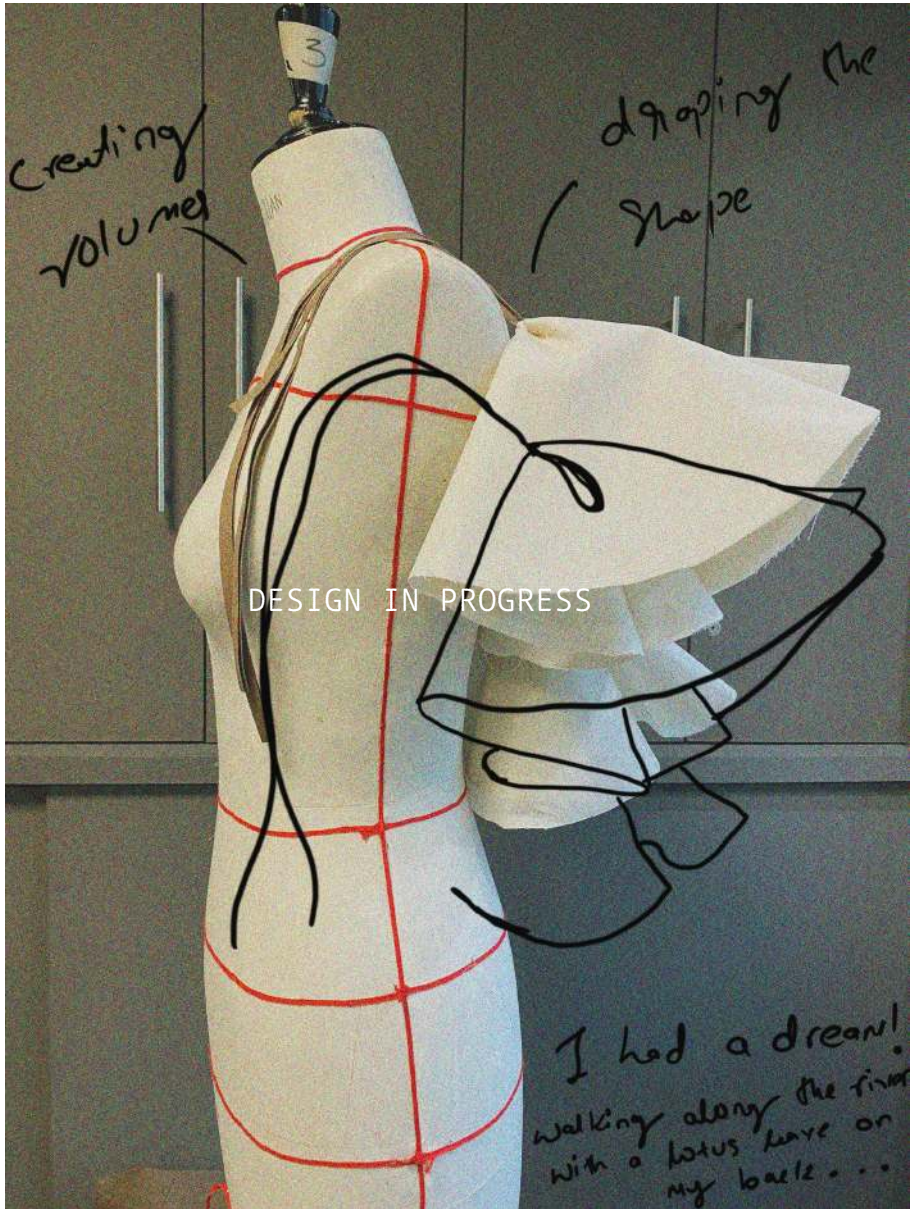
Growing up  
with brothers

*This design journey is dedicated to my own personal being and Understanding my own story and picking up pieces from my own journey. From digging deep to my childhood memories and experiences and connecting to my present self. This collection will be a portrayal of my language and values as a person and translating that into my fashion. Designing garment pieces that my old self would be proud that I can wear.*



*Translating the idea of lotus leaf into 3D*

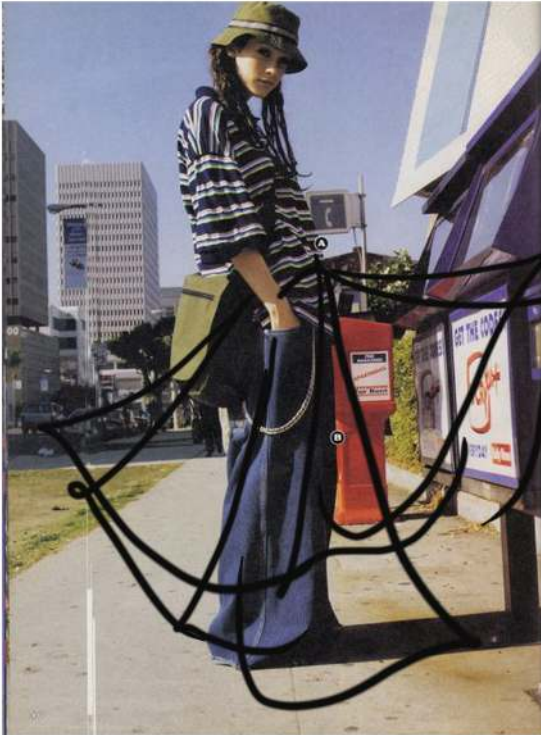




*draping, shaping volumes and shapes*



*Accepting my childhood  
as it is but fulfilling  
those childhood dreams  
and fanasies*



2000's inspired  
garment  
typology  
↓  
mixing urban  
wear with  
fluid Drape

*Transparancy and texture manipulation*



*Roots inspired manipulation*





Sourcing flowers from local floral shops

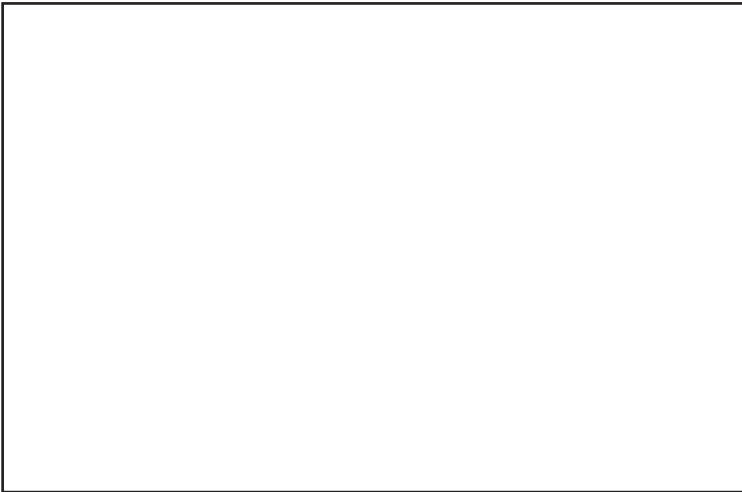


First samples of eco-printing on organza and cotton



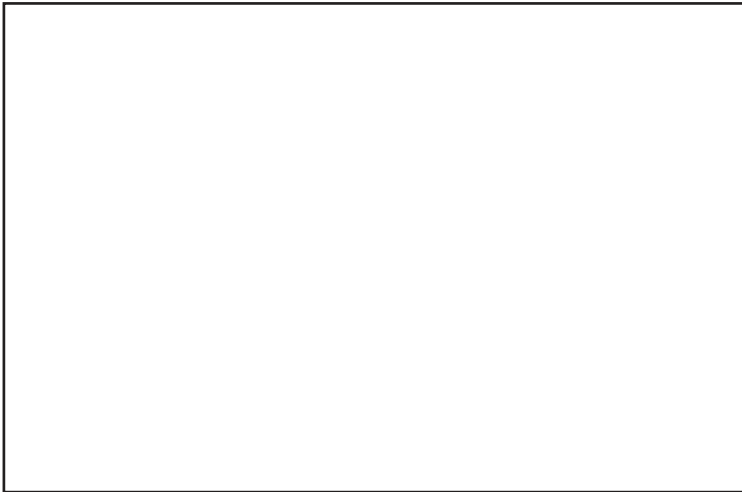
*Eco-Printing*





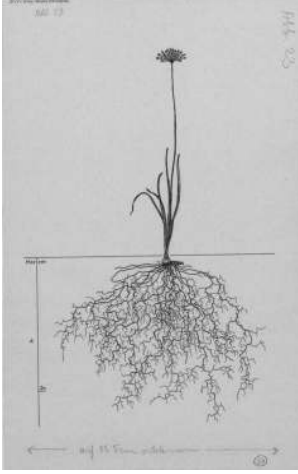


*Mood and colours ; with at two years old*



Mood Board



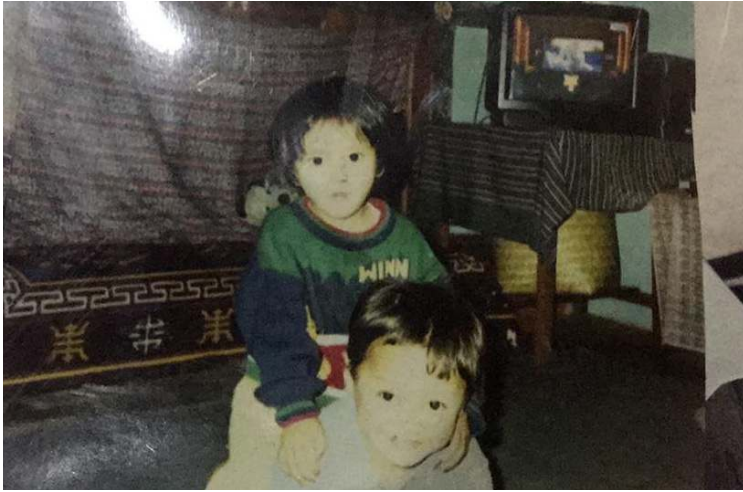




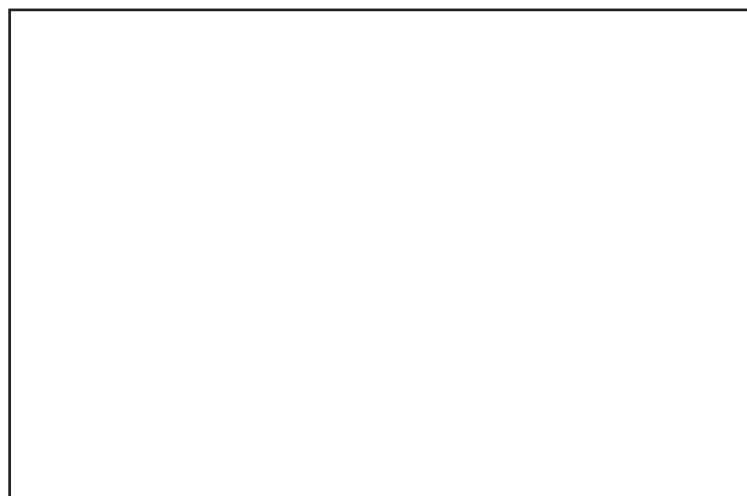
white and Off white colours of Textile



Colours from natural dye of flowers

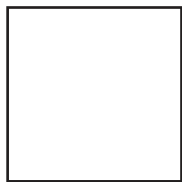


*Textiles & trimmings ; At 3 years old with brother*



*Textile reflection*

I may not be able to use every single piece of textile I have but I believe its a great step and a challenge to reuse, recycle, and re-construct. To make the best use of existing matters. All the fabrics used are deadstocks and leftovers.



*Silk organza,  
Light, transparent  
Dead-stock*



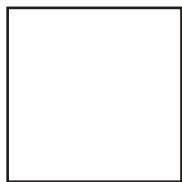
*Polyster,  
Light, transparent  
Left overs*



*Cotton  
Light, transparent  
Left-overs*



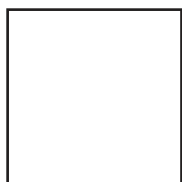
*Cotton Brise  
Light, breathable  
Dead-stock*



*Polyster  
Lining, light*



*Polyster  
taffta like texture*



*Up-cycled denim  
jeans, jacket*



*cotton hard trans-  
parent muslin  
for volume*

*Trim Chart*

Most of the Garments will not have external trims, rather trims made out of the same fabric, finishings like bias, french seam and linings will be used.



*Hand-made buttons*



*Invisible Zipper*



*Eyelets*

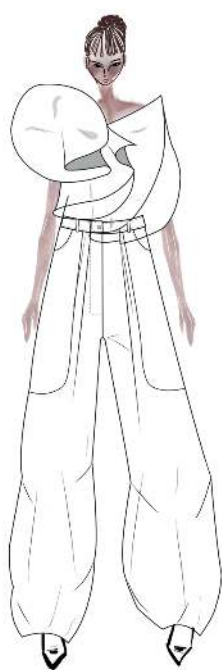


*Polyester crochet  
thread*



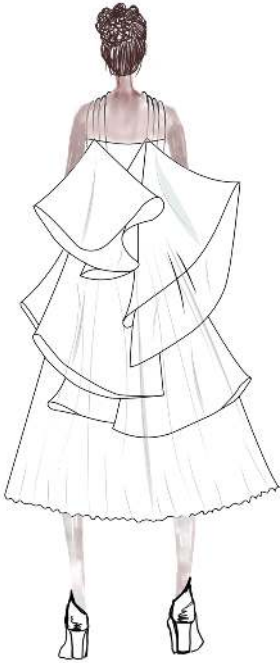


Collection ; Moi meme



No colour

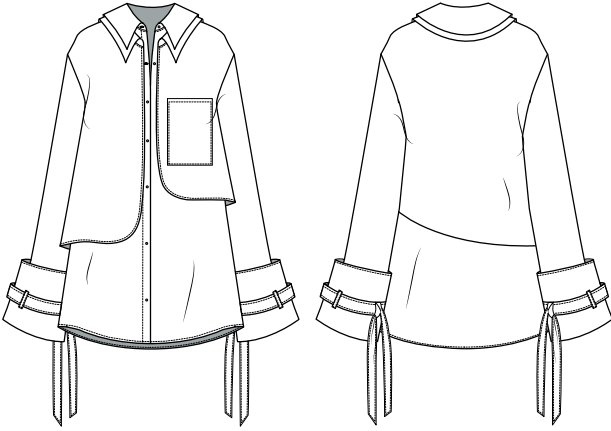
Illustration



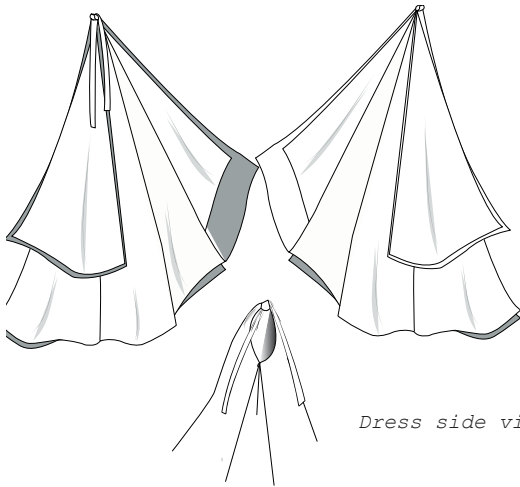
*Technicals*

*Front*

*Back*

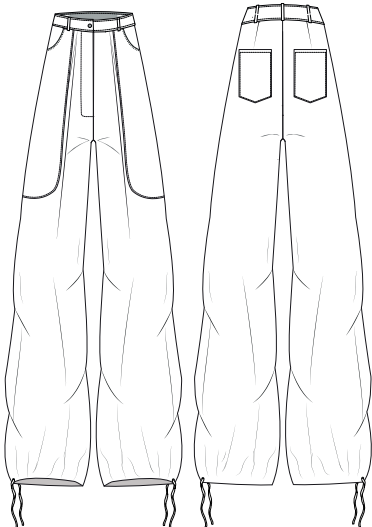


*Shirt*



*Dress*

*Dress side view*



*Trousers*



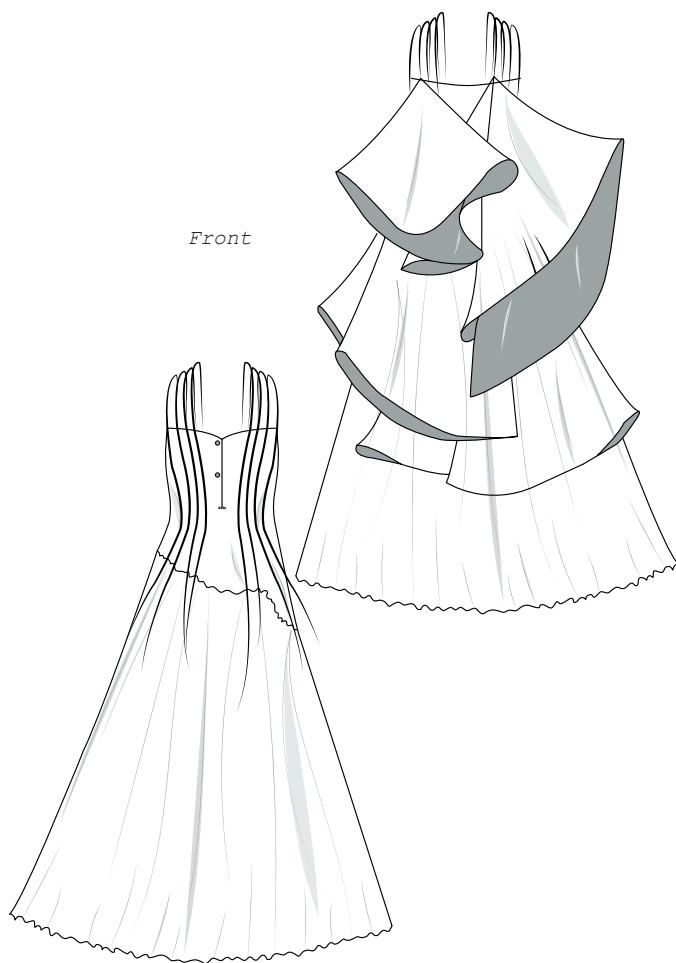


*Technicals*

*Back*

*Front*

*Dress*

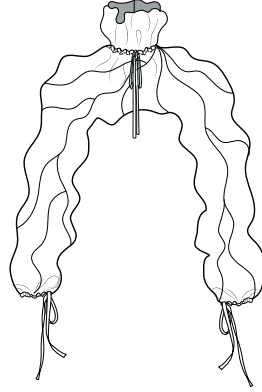
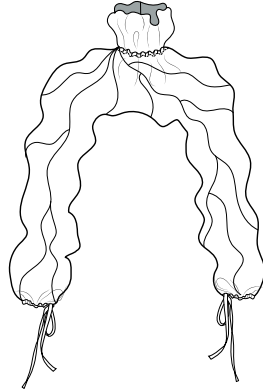


Technicals

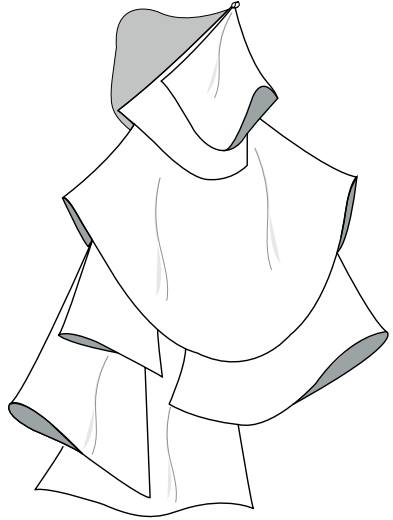
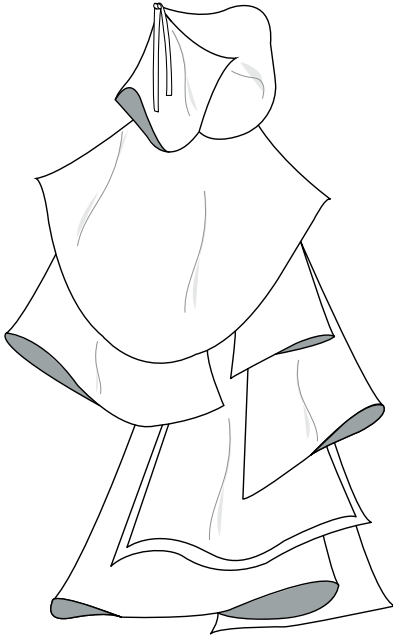
Front

Back

Top



Dress

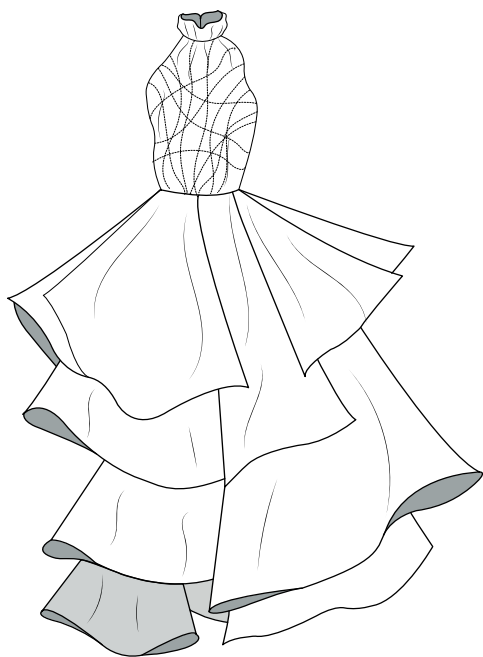




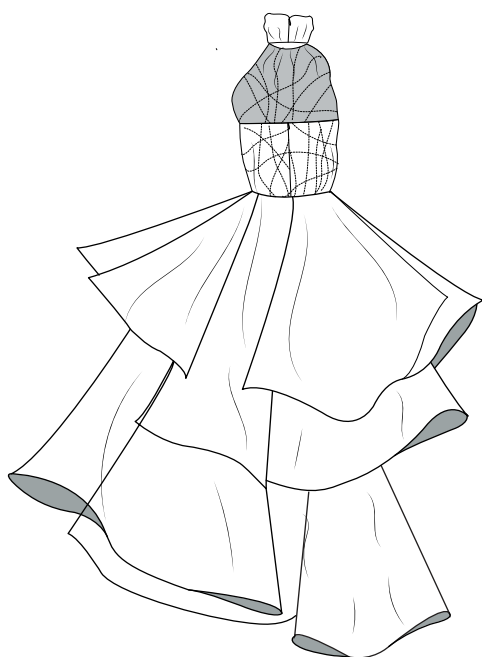


*Technicals*

*Front*



*Back*



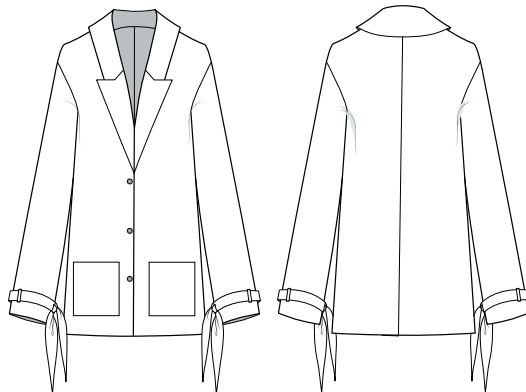
*Dress*

*Technicals*

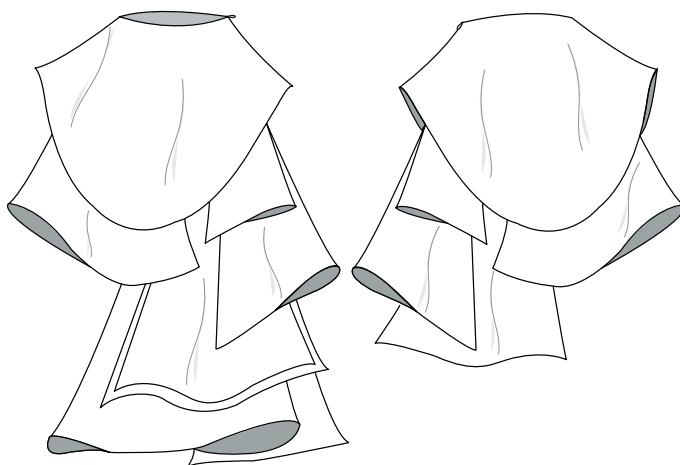
*Front*

*Back*

*Jacket*



*Skirt*



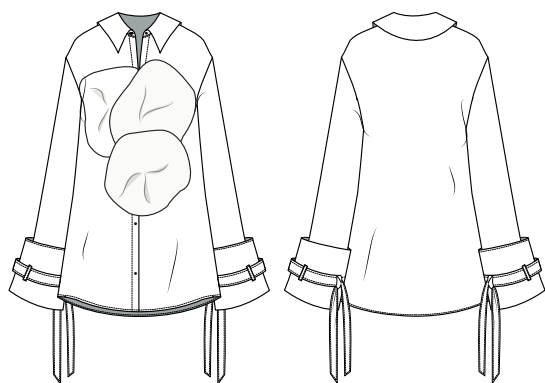




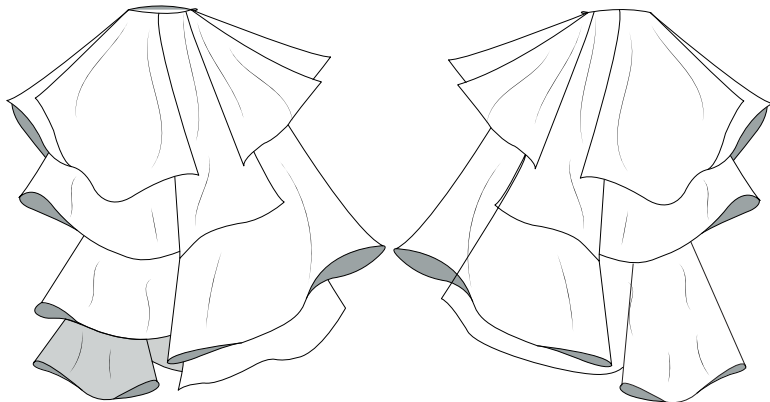
*Technicals*

*Front*

*Back*



*Shirt*

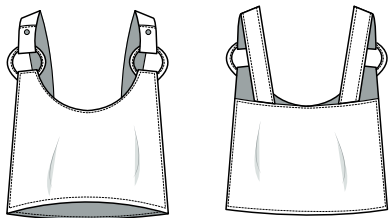


*Dress*

Technicals

Front

Back

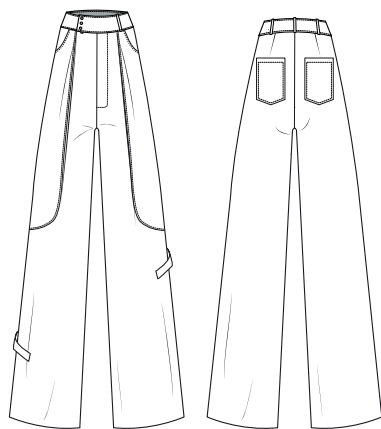


Top



Dress

Trousers





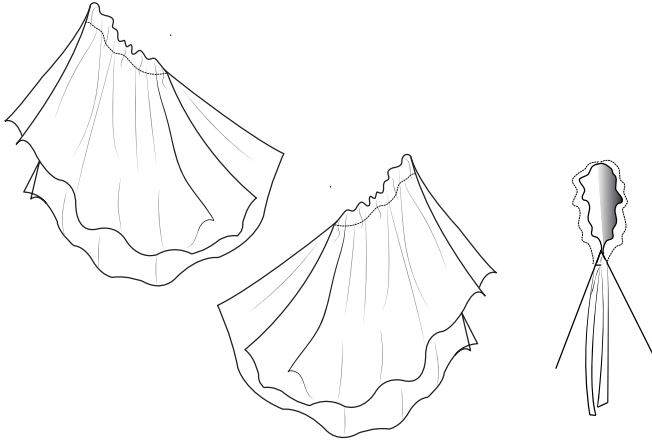


*Technicals*

*Front*

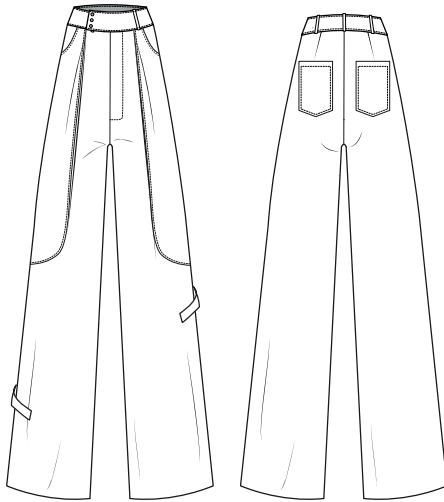
*Back*

*Top*



*Top side  
view*

*Trousers*

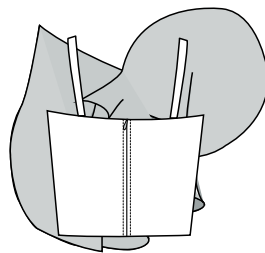


*Technicals*

*Front*

*Back*

*Top*



*Trousers*





Coloured  
Illustrations







*"Cats and flowers" whats better than that?*

*Thank you*





